

Animaes Caribe 25th Anniversary

CELEBRATING ISLANDLIFE TECHNOLOGY AND THE CREATIVE ECONOMY SINCE 2001



CAMILLE SELVON
FOUNDING DIRECTOR



28-31
OCTOBER
2026

Background and Legacy

For 25 years, Animae Caribe Festival has stood as one of the Caribbean's most established and influential platforms for animation, gaming, and emerging technologies. Founded in Trinidad and Tobago, the festival has consistently championed diversity, inclusion, and authentic representation.

Over the years, the festival has attracted global industry leaders, development agencies, broadcasters, investors, and creators, while fostering regional collaboration and professional development across the creative sector.

As the Caribbean accelerates its participation in the global content economy, Animae Caribe remains a cultural and economic catalyst, redefining how Caribbean stories are created, financed, and distributed on the world stage.

2026
25TH ANNIVERSARY
CELEBRATING DIVERSITY

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The 25th Anniversary Vision

SIGNATURE FEATURES OF THE 25TH EDITION

The 25th Anniversary Edition is a bold expansion of scale, ambition, and global reach. This milestone edition positions Animaecaribe as a pan-Caribbean, future-facing creative festival, blending content markets, cultural tourism, innovation showcases, and investment opportunities.

This landmark edition moves beyond a single-location event to activate the Caribbean as a unified creative ecosystem—spotlighting animation, digital storytelling, music, cuisine, and immersive technologies while opening direct pathways to global markets.

The following seven signature features define this milestone year, positioning Animaecaribe not only as the Caribbean's premier animation festival, but as a world-class content marketplace, cultural destination, and platform for diasporic storytelling rooted in Caribbean identity and global impact.

THEME

DISRUPTING THE DIGITAL DIVIDE

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The 25th Anniversary Vision



TYREE DILLAHEY
Sony Animation



BRAD SCHIFF
Laika Studios



MAGGIE KANG
KPop Demon Hunters



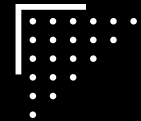
BRUCE SMITH
Disney

As Animatee Caribe celebrates 25 years, we have a powerhouse lineup of global animation and gaming leaders. Tyree Dillahey, Sony Animation director whose journey with us includes mentoring 38+ Caribbean creatives during our 2018 Face Accelerator with CDB.

Also joining is Brad Schiff, stop-motion director at Laika Studios, premiering his Oscar-worthy film Woodward. Add to that visionary creators from Africa, the diaspora, India, and beyond, plus industry leaders from Disney, Laika, Sony Animation, EE Games, and more. At a moment when the world is hungry for bold, diverse, original stories, Animatee Caribe is where those voices—and that content—will get discovered.

CONFERENCE

[ANIMATEECARIBE.COM](https://www.animateecaribe.com)



Inter-Island Festivals

(Regional Activation Week)

In the week leading up to the main festival in Trinidad, Animaecaribe will host mini hybrid Island Festivals across several islands including Jamaica, Suriname Guyana, Barbados, Tobago and other Caribbean Islands. Each activation will feature screenings creator talks, pop-up exhibitions and key industry networking opportunities.

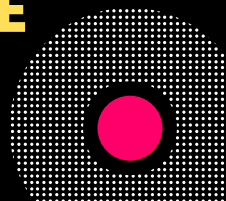


DIGITAL ISLAND LIFE

THE EXPERIENCE



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(2)

A Full Creative Sector Experience

The festival will expand beyond screen based media to fully integrate all of the Caribbean creative industries, including:

- Live Music and Concerts
- Artisan and Craft Markets
- Culinary & Cultural Experiences
- Island Life Experiences

The festival multidisciplinary approach will position the Caribbean as a cultural destination festival, which is unique to all other animation festivals.

CELEBRATING CREATIVITY
SITES SOUNDS & SPICES



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The NexGen Pitch Jam

(3)

Building on the success of the 2025 Pitch Jam in collaboration with the Caribbean Development Bank, this initiative transforms Animae Caribe into a content marketplace, connecting creators directly with global buyers, and distributors. The 25th edition will introduce:

RE-ROOTING OUR STORIES

- A curated investment panel
- Real-world commissioning
- Licensing, and co-production opportunities
- A focus on ready-to-market Diaspora IP





Project
Daedalus
At...Caribe





(4)

IMAX Partnership

The Future of Content Exhibition

In partnership with IMAX, Animaecaribe will host a three-floor digital exhibition experience. This positions the festival as a cutting-edge showcase for the future of content creation and consumption. The experience will include:



IMAX®

- Animation, games and immersive storytelling
- New technology showcases and innovation labs
- Global and Caribbean IP booth
- Hybrid access connecting global audiences.
- IMAX experience of screenings of Global & Diaspora content.

ONE STOP EXPERIENCE
FUTURE SPACES



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(5)

Global Screenings with Diaspora Focus

The festival will curate international animation screenings with a special emphasis on the Caribbean Diaspora namely Africa, India, China and Others.

Caribbean stories within the global Black creative continuum. This programming will reinforce Animaecaribe's leadership in diasporic storytelling, cultural continuity, and global representation.



CREATING GLOBAL CONTENT
SCREENINGS



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(6)

A Cultural Destination



The festival will highlight Trinidad and Tobago & the Caribbean as a creative tourism hub, offering participants:

- Local cuisine experiences
- Live music and cultural performances
- Heritage-inspired events and networking spaces

This creates a unified environment where business, culture, and tourism intersect.



A FESTIVAL TOURISM EXPERIENCE
CELEBRATING ISLANDLIFE



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Packaged Travel Solutions



To facilitate seamless global participation, Animae Caribe is partnering with MIPAD Travel Desk to offer standalone travel packages, including:

- Flights and accommodations
- Restaurant and cultural access
- Full festival passes & premium events
- Option to attend T&T Emancipation Festival 2026 and other Caribbean events.

This “one-stop access” model removes barriers and positions the Caribbean as an easy, attractive destination for global creatives and investors.



TRAVEL THE CARIBBEAN




PARTNERSHIP & INVESTMENT OPPORTUNITIES

Animae Caribe Festival offers strategic partnership and investment opportunities designed to deliver regional impact, innovation, and long-term legacy. Partners benefit from high-visibility branding across festival platforms, direct access to creators and emerging IP, curated networking and pitch sessions, and opportunities to co-create programming aligned with the future of animation, gaming, and digital storytelling. Partners may invest through cash or in-kind contributions, recognizing that corporate social responsibility priorities differ across organizations; the most suitable approach can be explored in a follow-up meeting or call.

IMPACT & VALUE PROPOSITION:

Investment in Animae Caribe Festival's 25th Anniversary will:

- Position partners as champions of innovation, inclusion, and future-facing creativity
- Strengthen cultural economies & job creation
- Increase the volume and quality of export ready Caribbean content
- Advance diversity and representation quotas sought by global distributors and platforms



For investors and partners, Animae Caribe offers brand alignment with a pioneering, globally relevant festival that sits at the intersection of culture, technology, and commerce, rooted in the Caribbean, but resonant worldwide.

